

Spain Spectacular SHOW



CREAMOS • PRODUCIMOS • DIRIGIMOS
by **CB** CREATIVES
presents

Spain Spectacular SHOW



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CB CREATIVES and their company **Flamenco Dance** presents **SPAIN SPECTACULAR**

FlamencoDance is the flamenco-specialized dance branch of CB CREATIVES, and SPAIN SPECTACULAR is their first ever show.

The Flamenco Dance company is led by Cesar Belda, Chemari Bello and Sonia Dorado.

Sonia Dorado, choreographer and director, joins this new project along side with Cesar Belda, musical director, Chemari Bello as concept director.

FlamencoDance is an international project by CB CREATIVES that aims to bring a sample of the culture, diversity and greatness of Spain to worldwide .

A 90 - minute s journey to discover the wonders of Spain through music and dance.

14 musical performances where the audience will experience a modernized take on Spanish traditions, culture and heritage.





CB CREATIVES

We create, we produce, we direct

CB Creatives is led by Cesar Belda and Chemari Bello, who are responsible for over 100 theatre, music, and multimedia shows and events. We specialise in creating custom-built entertainment offerings.

Since 2000 we have worked to produce events for companies such as A3 Media, Coral Europa, Theatre Properties, Pigmalion Espectáculos, Producciones de Cándar, Phileas Productions, Microsoft, Vodafone, ilunion, Contact Center and many more. Our plays, musicals and shows have played in Spain, France, Italy, Portugal, United Kingdom, Mexico, Colombia, Dominican Republic, Japan, Uruguay, Peru and United States.

We have a large team of collaborators in every technical and artistic department, as well as a wide portfolio of partners who can help bring your idea to life , also thanks to our special partnership with Dra. House Productions and Chamartin Symphony Foundation.





Spain Spectacular SHOW

Press Release

“Following in the footsteps of Cirque du Soleil”
TELEMADRID

“Spain is (very) different”
METROPOLI/EL MUNDO

“A journey from the roots to the avant-gardes”
BROADWAYWORLD

“Flamenco as the main attraction”
MADRIDIARIO.ES

“Don’t miss out!
100% Spain in 80 minutes”
REVISTA TEATROS

“A modern take on Spanish culture”
CRÓNICA NORTE

“A remarkably charming show”
CULTURAMAS.ES

“A different dance show”
TELEMADRID.ES

“A renewed vision that makes audiences vibrate”
DIARIO DE MUJERES

“Spectacular staging”
PLATEA





Creative team



Creative team



CHEMARI BELLO, is graduated in Marketing and Publicity by CENP, and in Classical Theatre at Madrid City Council Theatre School under the direction of Carlos Ballesteros. He has official training in music, guitar and choir from the Royal Higher Conservatory of Music of Madrid. Acting direction at Tisch School of Arts at New York University. Actors direction seminar at Annenberg School for Communication-USC at Los Angeles. Shakespeare and Greek Tragedy workshop by Greg Hicks.

He worked for more than 20 years at several publicity agencies, from creative boutique Ford Said to corporations like FCB Draft, as well as the awarded agency Señor Goldwind, Wunderman, TBWA, Supermercado de la publicidad, Swolf or Below Marketing. General Director at Arnau & asociados, Global zone, Hache marketing and MNC.

As an actor, he has participated in all kinds of theatre plays, fiction and non-fiction tv series, short and long films. More than 100 different productions of music, theatre, audiovisual and events.

Since 2000 he has been creating and directing events for companies such as Atresmedia, Coral Europa, CIA Tripod, Pigmalion espectáculos, Producciones de Candar, Phileas Productions, Microsoft, Ilunion, Contact Center Awards and many more.



CÉSAR BELDA, studied piano, chamber music and improvisation at the Royal Higher Conservatory of Music in Madrid, finishing his studies at the age of 18. He specialized at IEM in Pedagogy and Improvisation, under the direction of Emilio Molina. He is also a teacher at IEM. He graduated in voice and voice teaching at MEV under the direction of Jose Masegosa.

He has been chief conductor of the Chamartin Symphony Orchestra, as well as Orfeon Chamartín since 2011. Musical director of more than 110 shows including opera (“Carmen”, “La traviata”, “Die zauberflöte”, “Marina”,...), Spanish operetta (expert of the whole main repertory), and musical theatre (“Jekyll and Hyde” in Spain and Mexico, “Man of La Mancha”, “Grease”, “Spamalot”, “Peter Pan”, “Aladdin”, “Romeo and Juliet”, “La magia de Broadway”, “Miguel de Molina al desnudo” and many more. He was Musical director of stage company La fura dels baus with their show “Carmina Burana”, currently staging a world tour.

As an author we can highlight his musicals “Romeo and Juliet”, premiered at Mexico City in 2015 with great audience reviews, “Little Count Dracula”, “Cronicas marianas”, “Rocio no habita en el olvido”, “Aladdin”, “Gaia”, “Ecopolis”, “Let’s have a trio” and a great many songs included in several musicals, operettas, anthologies, recordings and awards galas. He is a music arranger focused on opera, Spanish operetta and musical theatre. To top it all, he is the music producer of more than 20 recordings for several companies.

Over 5,500 presentations and more than 2 million spectators are the best endorsement of his career.

Creative team

SONIA DORADO, born in Madrid, Sonia obtained her degree from The Real Conservatorio Profesional de Danza and continued studying and training for her artistic career at Broadway Dance Center in New York, in London, Madrid and Los Angeles.

As a professional flamenco dancer, her work includes: “Joaquín Cortés” (Pasión Gitana, world tour), “Rafael Aguilar” (Carmen, Bolero, and as a soloist on Ran-go) and “Rafael Amargo” (Estriptis, Spanish tour). Her musical theatre work includes: “Cha-chá in “Grease”; “Roxie” in “Chicago” (Spanish tour); “Sor Amnesia” in “Nunsense”; “Maria” and understudy for “Sally” in “When Harry met Sally”; understudy for “Rosie”, Dance Captain and swing in “MAMMA MIA!” Madrid; and as “La Gatuna” in “Zorro the Musical” (West End and Japanese Tour).

As a choreographer she has worked on the films “Los Managers” (F. Guillém Cuervo) and “Camarón” (Jaime Chavarri). On plays and musical theatre such as “El Intercambio”, “The mother f**ker of the hat”, “Orquesta de Señoritas”, “Macabaret”, “El Lamento de las Divas”, “Con el Cine en los Tacones” and “The Last Tango”. TV includes: “Family Rock” (Presenter) and “El Gong Show” (President of the judges). And as an actress: “Centro Médico” or “Los Serrano”.

She started in the film industry with Ignacio Olivá’s new film, “Heretic. Last Akhenaten”. She has participated in the new movie ‘Mamma Mia 2, Here We Go Again!’. And she is currently involved in a new pilot for HBO these days.

Sonia was Assistant Choreographer and Dance Captain on “Zorro the musical” (London and Japan). She was also Resident choreographer on “MAMMA MIA!” Barcelona, Assistant Associate Choreographer on the Spanish tour, China and Paris. And Associate Choreographer for the South African Tour. Assistant choreographer of Andrew Hallsworth for the new musical production “Priscilla, Queen of the desert” in Spain. And she was also the choreographer for the “15th Anniversary of Stage Entertainment Spain”.

She is the artistic director of the “Musical Theater Awards” (PTM Awards) and part of the production team with Raul Ibai, since its inception in 2007.

Voice-over actress and singer on advertising, jingles, corporate videos, TV series and films.

Sonia is delighted to be the Spanish voice of “Topsy” (Meryl Streep) for the new Disney Film, “Mary Poppins Returns”.



Creative team



DAVID PIZARRO, is set designer of 2018 “Premios Feroz” Awards, as well as the set designer of “Noah Gordon’s The Physician”, and “33, the musical”. Winner of best set design at Broadwayworld Spain Awards for 33, the musical.

He studied at Savannah College of Art and Design (SCAD), and owns a Master in Entertainment Design with a Fullbright Scholarship.



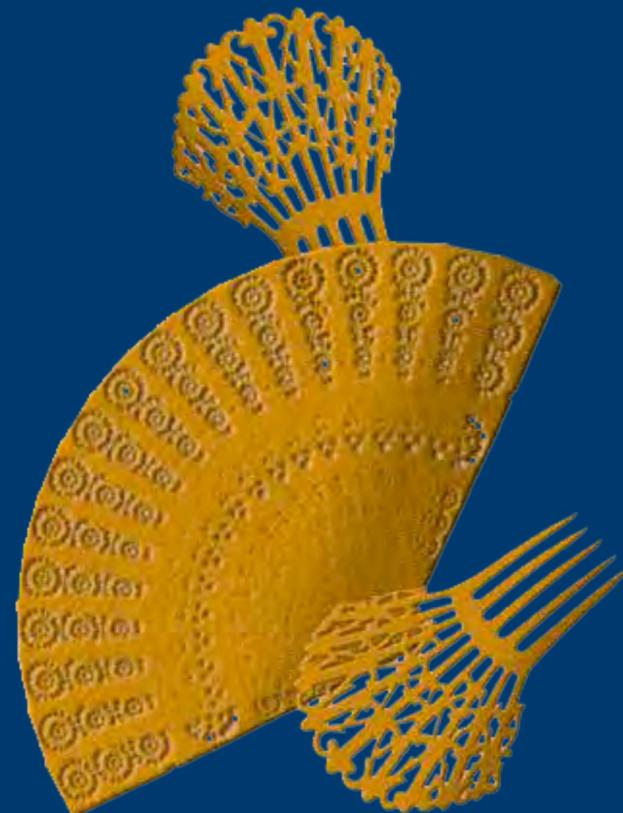
JUANJO BELOQUI, is one of the most recognized technicians in show business in the Spanish language. He has toured with first class artists from Joaquin Cortes to Isabel Pantoja, Ana Belen and Victor Manuel, Heroes del Silencio, Malu, Estopa, Ana Torroja...

He has been a lighting designer for several years of “Christmas at Price Circus” in Madrid, as well as the Spanish production of “Evita” or “Sunset Blvd.”

He has participated in countless shows such as Tenerife Carnivals (2016-2019). He has worked at Flamenco Biennial, Noche en blanco, Euromed gala, or Placido Domingo’s Gala at Santiago Bernabeu stadium.

He has been responsible for the Max Theatre Awards (2005-2012), Ondas Awards, As Awards, Cadena Dial Awards or 40 principales Awards.

He works in lighting design as well as audiovisual, and he is co director of The Electric Cube, lighting and audiovisuals leading company; and artistic director of MimArt Studio, a studio focused on set design, lighting and video contents.





Company



Artistic Direction

Company

Musical Director



César Belda

Artistic Director



Chemari Bello

Choreographer



Sonia Dorado

Body percussion choreographer



MariA

Make up and Hair designer

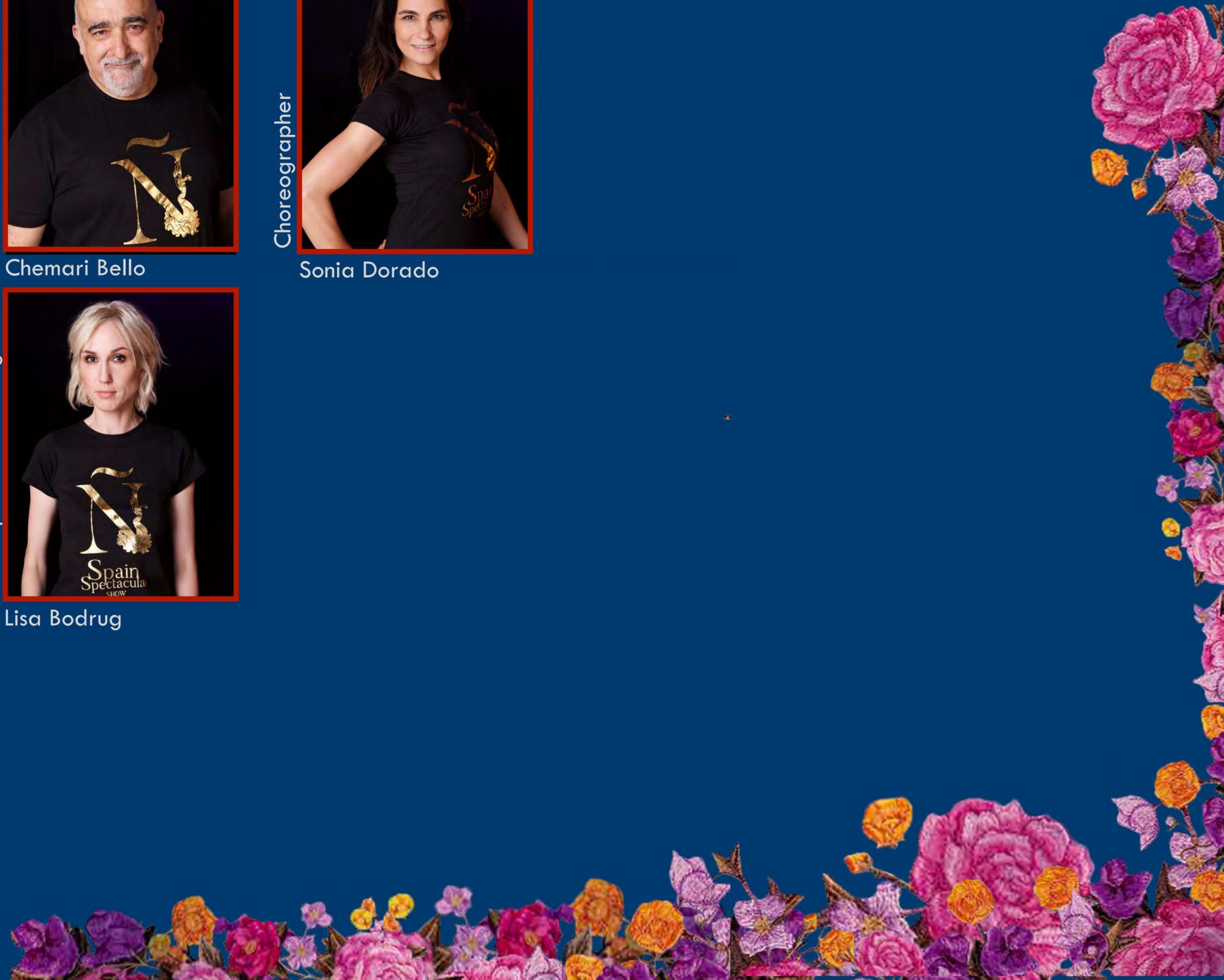


Lisa Bodrug

Props designer



Mapitas Shopper



Dancers

Company



Rubén Álvarez



Josué Calero



Rosa Daganzo



Ángel Fernández



Mariana Gatto



Dance Captain

Patricia López



David Martín



Lorena Martínez



Ciro Ortín



Laura Quiles



Macarena Ramírez



Manuel Ramírez



Loli Sabaniegos



Laia Salvador



Juan Carlos Sánchez

Musicians

Company

Singer



Angélica Leyva

Singer



Natalia Palomo

Guitar



José Manuel Martínez

Guitar



Daniel Yagüe

Percussion



Javier Carralero





Spain Spectacular SHOW

DANCE, MUSIC AND FLAMENCO

Spain Spectacular SHOW

Escaleta de números

- 1 - Madrid
- 2 - Sun
- 3 - Don Quixote
- 4 - Sea
- 5 - Don Juan
- 6 - Guitar
- 7 - Impro
- 8 - Castanets
- 9 - Back and forth
- 10 - Sunset
- 11 - Gastro
- 12 - Carmen
- 13 - Federico
- 14 - Andalousian Suite



1 - Madrid



2 - Sun

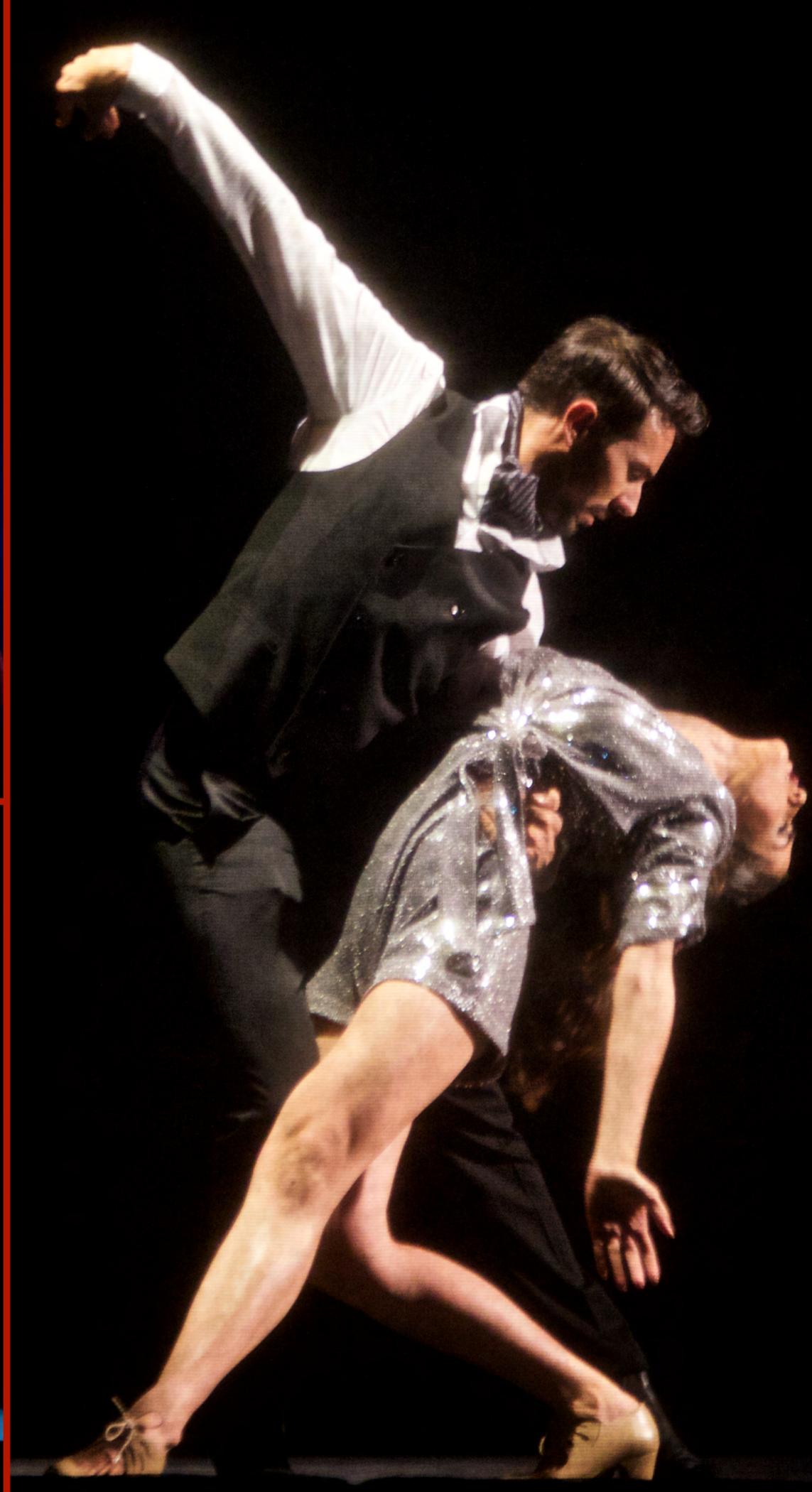


3 - Don Quixote





5 - Don Juan



6 - Guitar



7 - Impro



8 - Castanets



9 - Back and forth

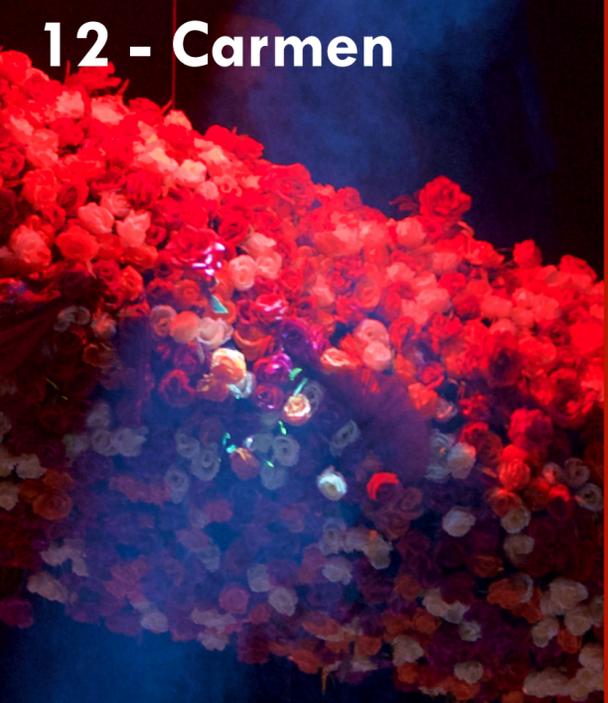


10 - Sunset





12 - Carmen



12 - Carmen





The guitar weeping begins



14 - Andalusian Suite



14 - Andalusian Suite



14 - Andalusian Suite



14 - Andalusian Suite





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